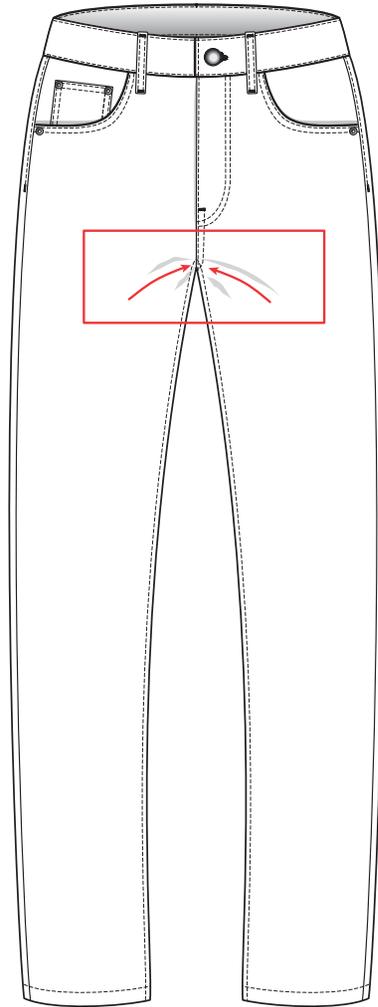


# FRONT

## EXCESS ON CROTCH

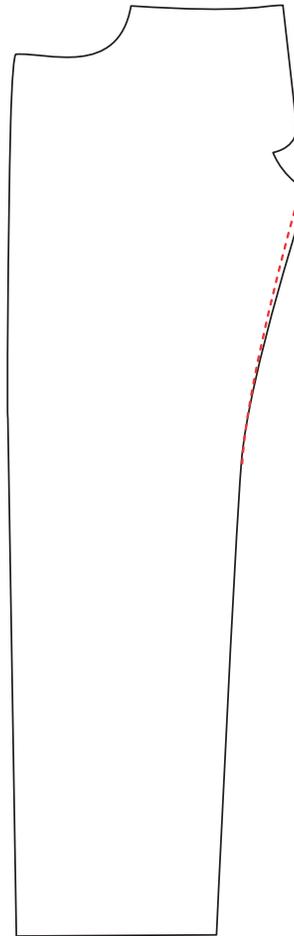
### PROBLEM

Frown shaped lines. Excess fabric. Pointing towards crotch.

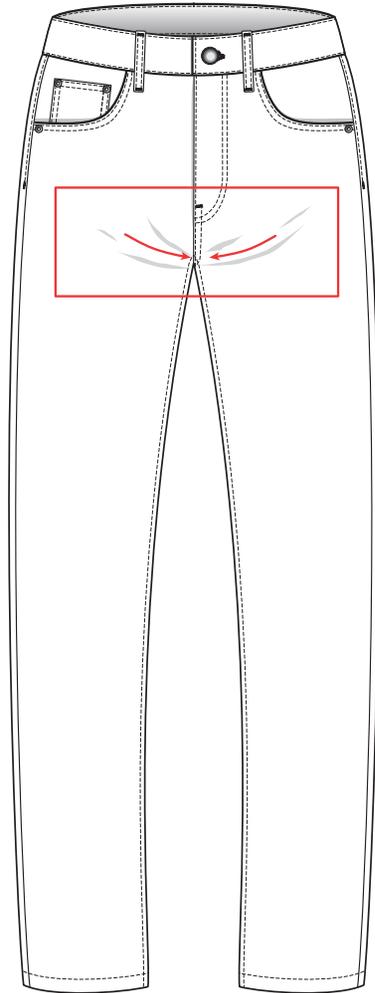


### PATTERN

Decrease from Crotch, blending through mid-thigh.

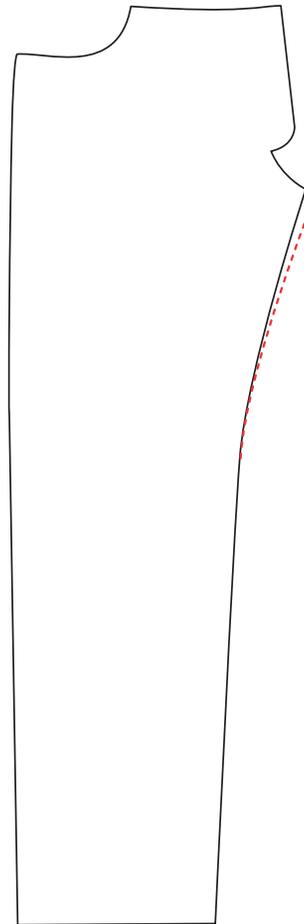


# FRONT TIGHTNESS ON CROTCH



## PROBLEM

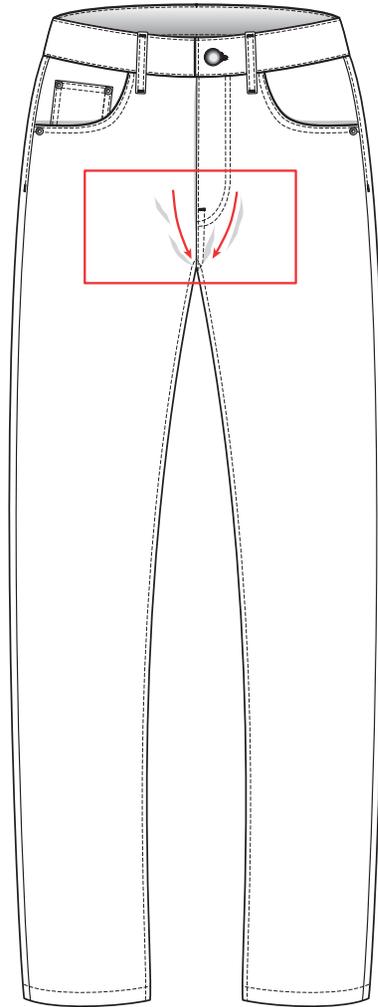
Smile shaped drag-lines. Tightness in fabric pulling towards crotch.



## PATTERN

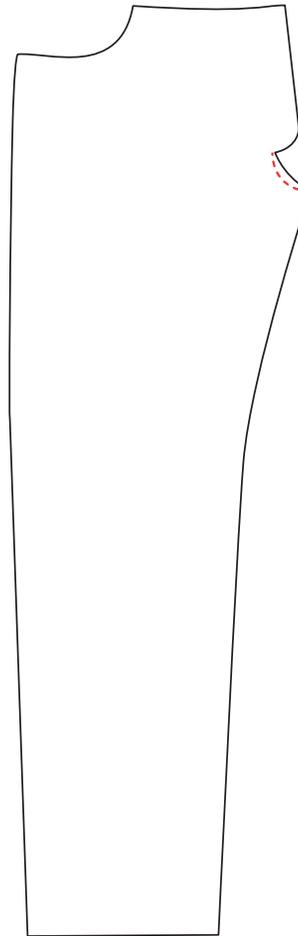
Increase from Crotch, blending through mid-thigh.

# FRONT TIGHTNESS ON PUBIS



## PROBLEM

"Camel toe" shaped. Tight fabric draglines. Pointing & digging in towards crotch.



## PATTERN

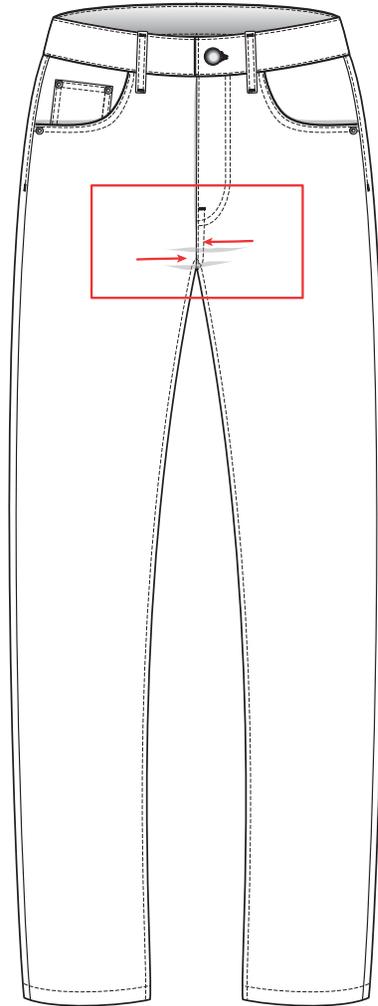
Round out from Crotch shape. Forming a curve that creates more room & stretch.

# FRONT

## EXCESS ON PUBIS

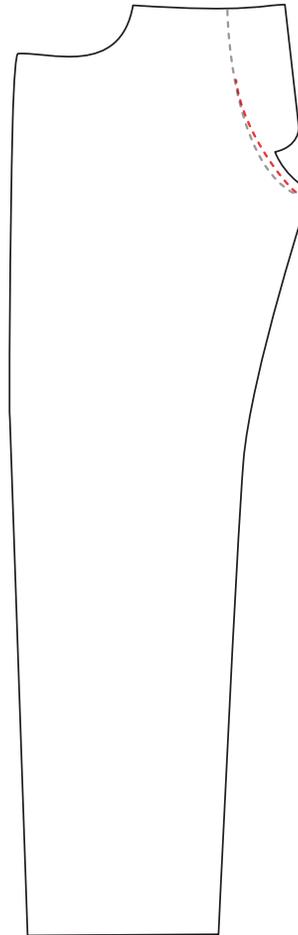
### PROBLEM

Horizontal lines.  
Excess fabric over  
pubis, near crotch.



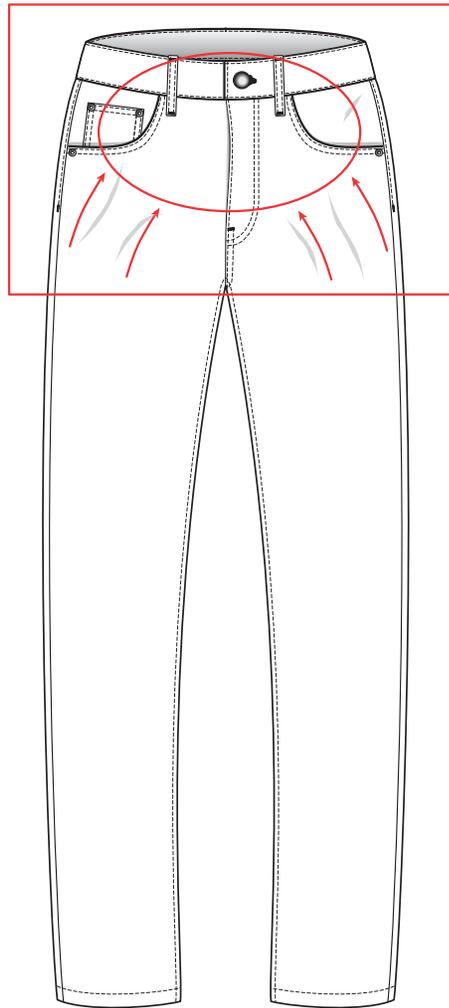
### PATTERN

Make sure it is not tight  
from tight from hip, if so  
add more to hip. If not  
flatten out pubis shape  
to remove excess fabric.



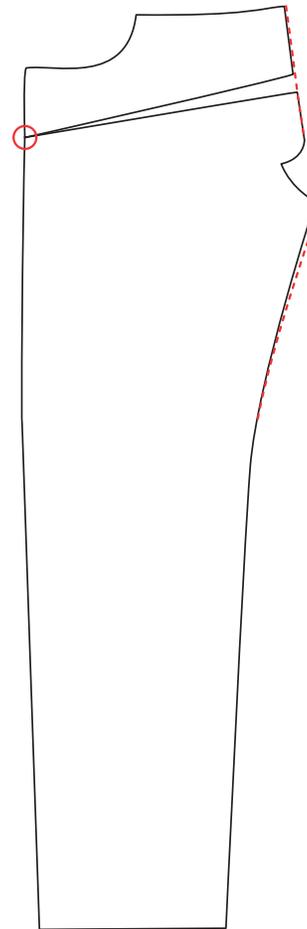
# FRONT

## TIGHTNESS ON ABDOMEN



### PROBLEM

Diagonal-shaped draglines. Tightness pointing towards full abdomen. Possible tightness in crotch.



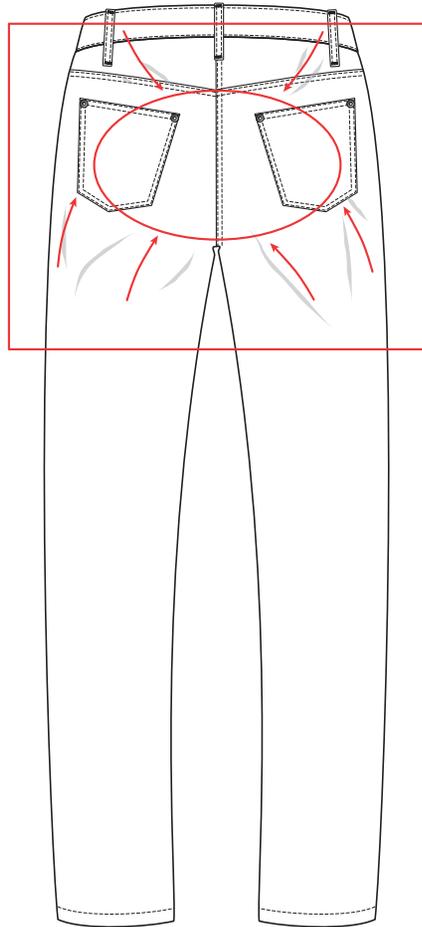
### PATTERN

Slash & hinge Hip along CF to create more room. Might also need more room added to Crotch.

# BACK TIGHTNESS ON SEAT

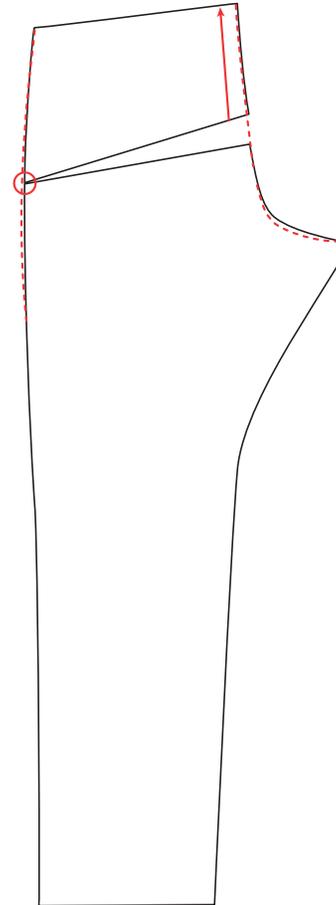
## PROBLEM

Diagonal-shaped. Tight draglines pointing towards widest part of seat. Yoke sitting lower on back to compensate.



## PATTERN

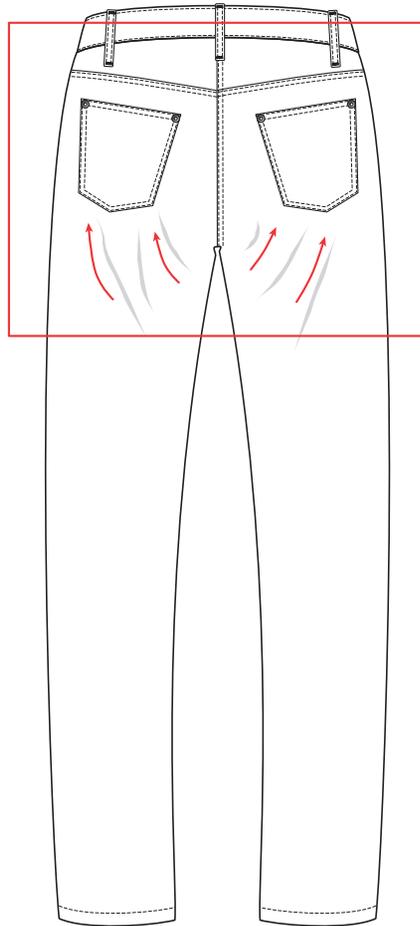
Add length to back seat by slashing & hinging along Hip and possibly changing Crotch curve, and adding back width in Hip.



# BACK EXCESS ON SEAT

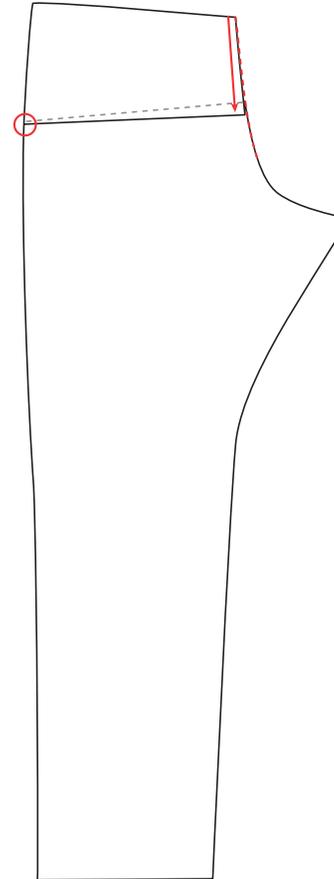
## PROBLEM

Diagonal-shaped lines. Excess fabric pointing towards hip.



## PATTERN

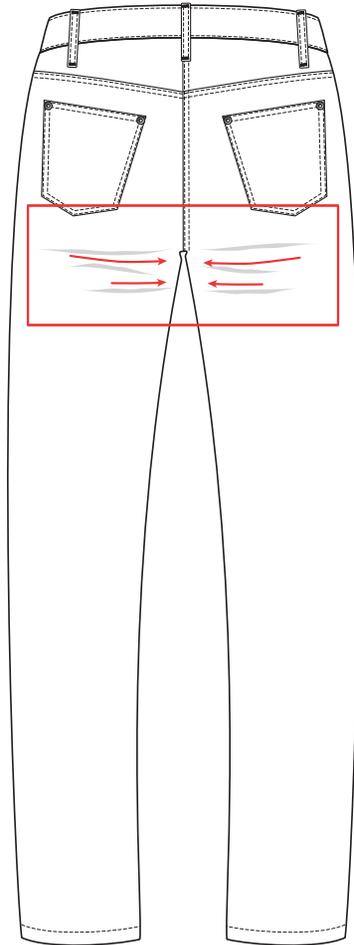
Shorten Length on back seam rise. Slash & hinge Hip, blending new Back Rise.



# BACK LOW SEAT

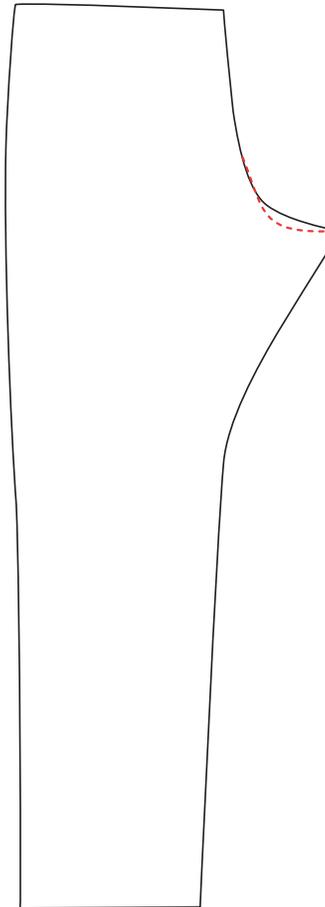
## PROBLEM

Horizontal lines.  
Excess fabric at  
top of thigh, right  
under seat. Point-  
ing towards crotch.



## PATTERN

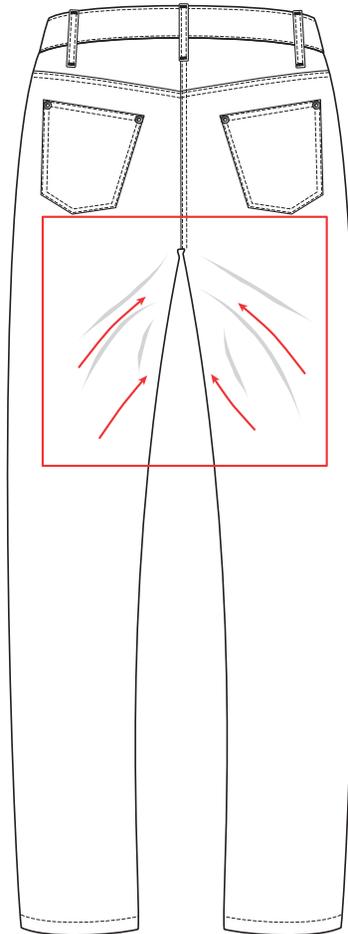
Round out seat curve  
to make room for lower  
curve shape of wearer.



# BACK TIGHTNESS ON THIGH

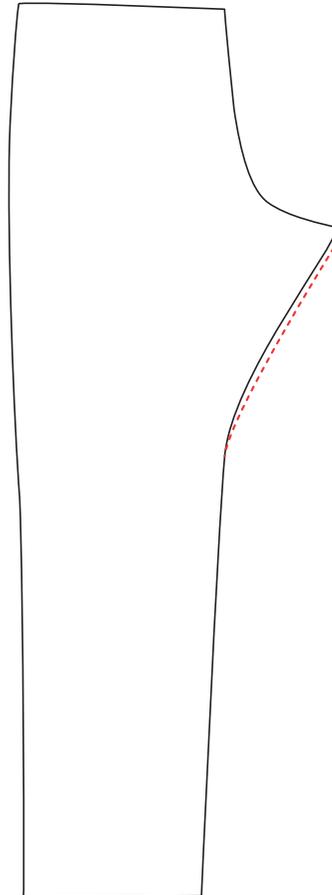
## PROBLEM

Diagonal draglines.  
Tightness pointing  
towards crotch.



## PATTERN

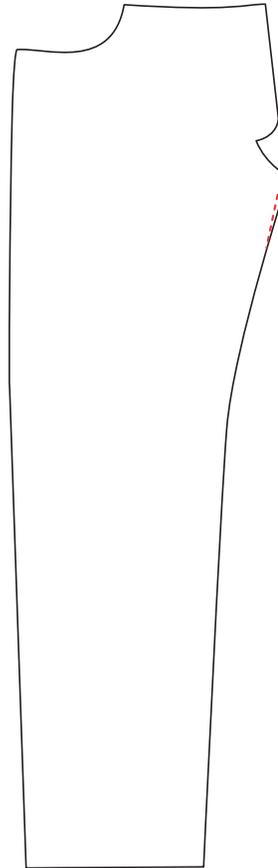
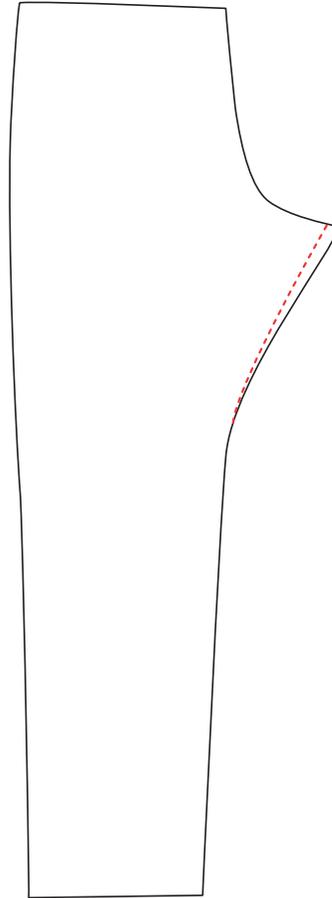
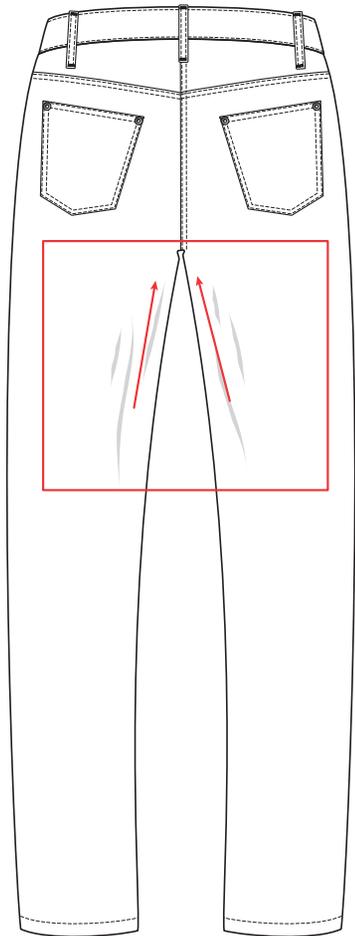
Extend Back Crotch at inner thigh to create more room, blend through mid-thigh or knee if needed.



# BACK EXCESS ON THIGH

## PROBLEM

Vertical draglines.  
Excess fabric  
pointing up along  
thigh.



## PATTERN

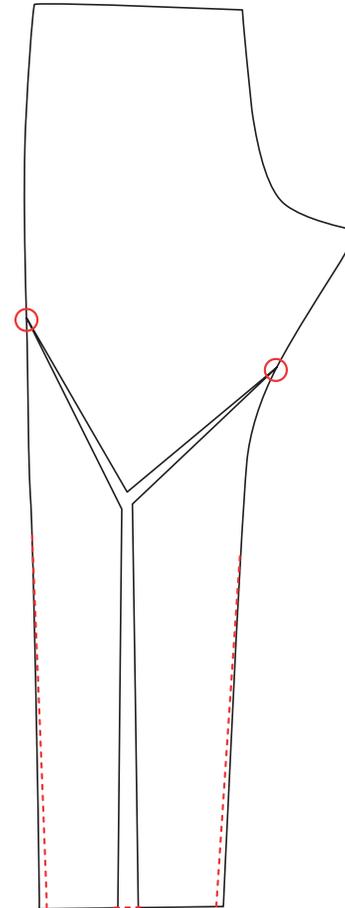
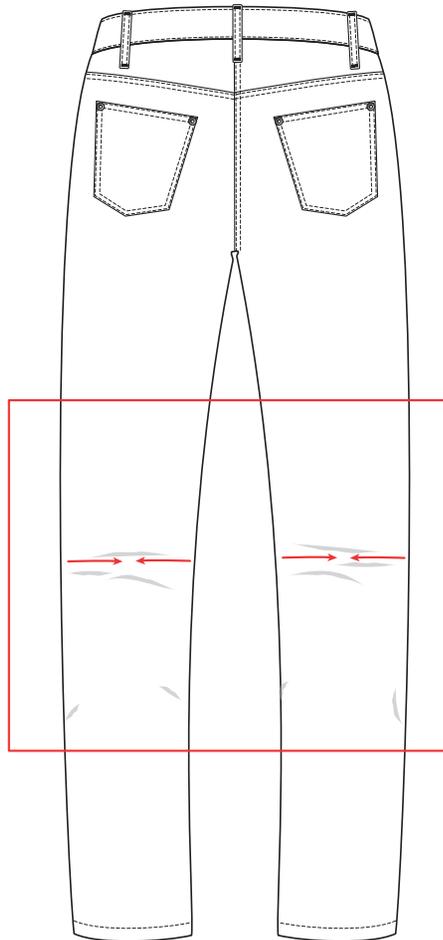
Decrease width of back  
inseam, from Crotch,  
through thigh. Remove a  
bit on front from Crotch  
through thigh to keep  
balance.

# BACK

## TIGHTNESS ON CALF

### PROBLEM

Horizontal drag lines. Excess fabric bunching at knee & tightness on calf.



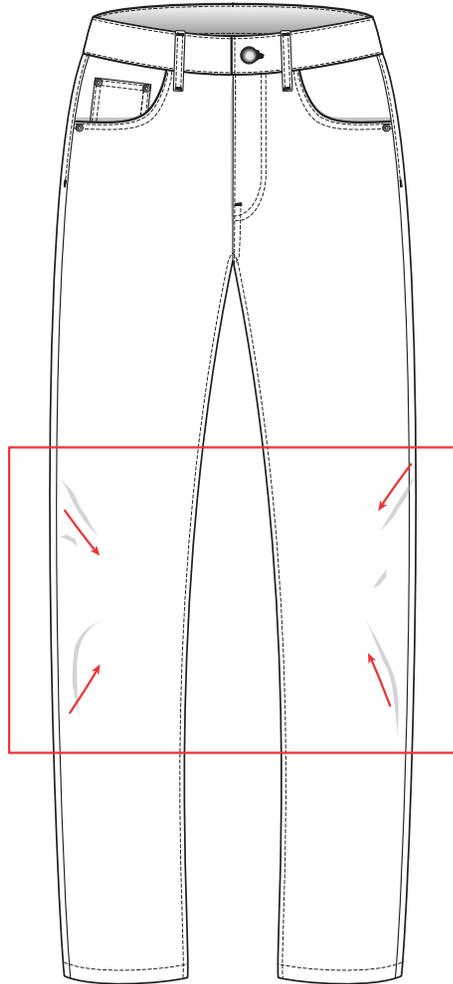
### PATTERN

Slash & hinge leg as indicated to create more width on Calf, widening the Leg Opening. Taper Side Seams below Calf to retain fit.

# SIDE EXCESS ON SIDE SEAM

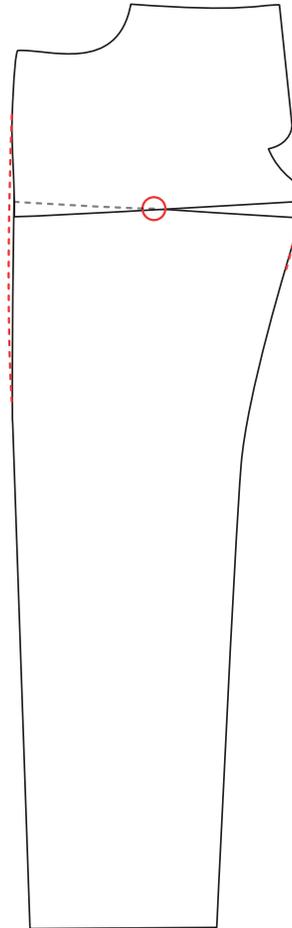
## PROBLEM

Also referred to as "Knock Kneed."  
Diagonal lines. Excess fabric pointing toward knees from side seams; with some tightness in inseam.



## PATTERN

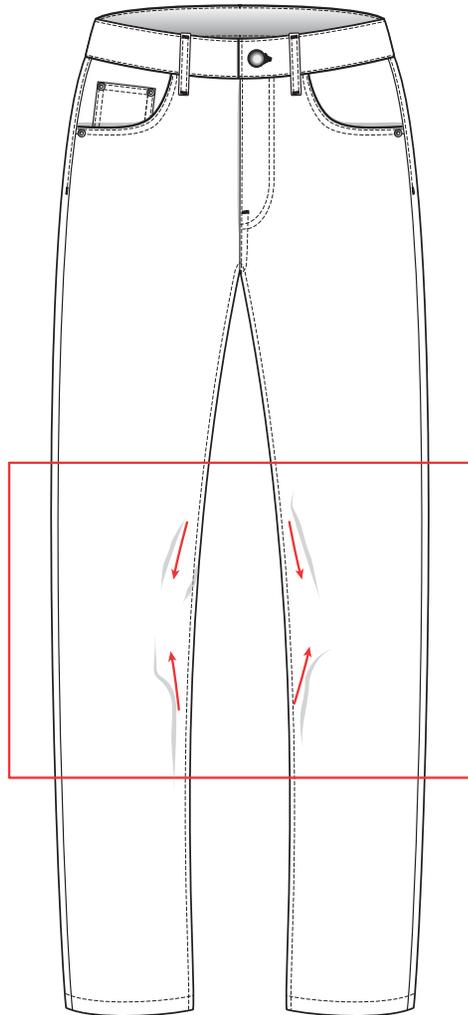
Increase Length on Inseam & Decrease Length from Side Seam. Slash to Center under Crotch, hinging pelvis.



# SIDE EXCESS ON INSEAM

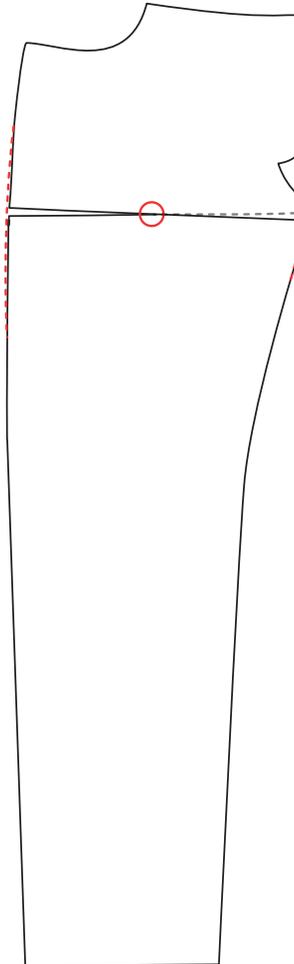
## PROBLEM

Also referred to as  
"Bow Legged."  
Diagonal lines. Ex-  
cess fabric point-  
ing toward knees  
from inseam.



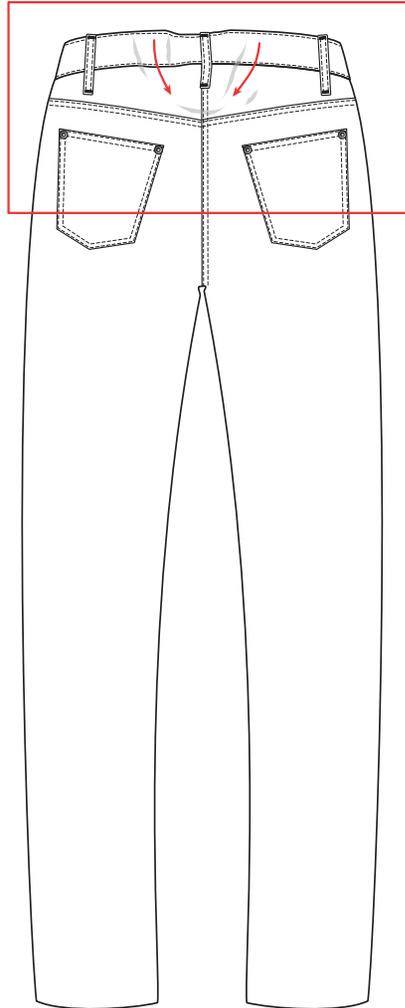
## PATTERN

Increase Length on Side  
Seam & Decrease Length  
from Inseam. Slash to  
Center under Crotch,  
hinging pelvis.



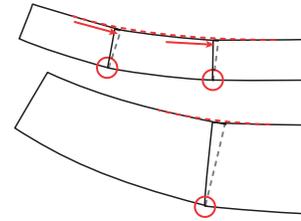
# SIDE

## EXCESS ON WAIST / YOKE



### PROBLEM

Diagonal lines forming a dart shape. Excess fabric at waist; sometimes through yoke. Placement on body will also be lower than desired.



### PATTERN

Pin excess to know measurement. Slash from Top of Waistband & hinge to decrease fabric; creating a more pronounced curve. Same technique with Yoke. Slash & hinging from Top of Yoke. Blend and true up pattern.